



Westwood Primary School

Music Policy

Member of Staff Responsible: Helen Davis

Reviewed: Oct 2015

Next Review: Autumn 2018

**Respecting each other
Expecting our best
Learning in a happy school**

"Music is a universal language that embodies one of the highest forms of creativity. A high-quality music education should engage and inspire pupils to develop a love of music and their talent as musicians, and so increase their self-confidence, creativity and sense of achievement. As pupils progress, they should develop a critical engagement with music, allowing them to compose, and to listen with discrimination to the best in the musical canon."

(National curriculum, 2014)

At Weetwood, we provide opportunities for children to experiment with sound, develop vocal skills and develop listening skills. They will experience a range of musical genres both live and recorded, from different times and cultures. We actively encourage our children to develop as confident performers through singing and playing instruments.

AIMS

In Foundation Stage pupils are introduced to music through the EYFS curriculum, Expressive Arts strand, where they are encouraged to listen to and experiment with sound and rhythm and to join in with movement and song.

In KS1 and KS2, pupils develop knowledge, skills and understanding through:

Performing Skills - controlling sounds through singing and playing

Composing Skills - creating and developing musical ideas

Appraising Skills - responding and reviewing

Listening, and applying knowledge and understanding

HOW DO WE ACHIEVE THESE AIMS?

Pupils from Reception to Y6 have weekly timetabled class music lessons. These lessons are in line with the requirements of the National Curriculum and are delivered using 'Music Express'.

Year 2 have 3 terms of class tuition in use of tuned percussion, woodwind and a stringed instrument, run by a music specialist.

Whole school singing assemblies are taken usually using 'Sing Up', introducing pupils to new and favourite songs.

Links are made between Music and other subjects so that pupils are exposed to music from other cultures and different periods in History.

At Weetwood, we pride ourselves on our standard of performance. At key times throughout the school year such as Christmas and Harvest FS, KS1 and KS2 produce age-appropriate, challenging performances for parents.

Year 5 and 6 take part in a Summer performance aimed at showcasing the talents of all the pupils, particularly those in Y6.

In addition, KS2 pupils are offered instrumental tuition, the trumpet, provided by Music for Schools Foundation and violin tuition provided by Artforms. Violin tuition is offered following taster lessons in Year 2. All these lessons take place during school hours and the children are encouraged to perform for the school and parents.

Pupils are encouraged to use their musical talents to perform in school talent shows, LSMA(Leeds Schools Music Association) concerts at the Town Hall and community events with our local schools.

Whenever possible, visiting musicians are invited to perform for the children, and opportunities are given for children to attend musical concerts out of school.

EQUAL OPPORTUNITIES

All children are provided with equal access to the Music curriculum. We aim to provide suitable learning opportunities regardless of gender, ethnicity disability or home background.

ROLE OF THE SUBJECT LEADER

Monitor the teaching and learning in music through planning meetings with staff who teach Music.

Play an active part in encouraging musical performance.

Arrange opportunities for enrichment activities.

Support staff in providing resources for cross-curricular links.

Ensure resources are plentiful and of a suitable standard.

RESOURCES

A range of tuned and untuned percussion instruments are available in the resources room and each class has a music box containing a variety of untuned percussion instruments.

A selection of CDs is kept in the hall for assemblies and dance lessons.

Music programs available on the network are Music Box, Acid Pro and Musical Leaps and Bounds.

Member of staff responsible - Helen Davis