## Year 1 English Overview



Term	Key texts	Genres taught	New grammar skills	Revision of grammar
			taught	skills
Autumn 1	<image/>	<ul> <li>stories in familiar setting</li> <li>basic sentence writing</li> <li>Sequencing</li> <li>retelling stories</li> <li>poetry</li> </ul>	<ul> <li>Capital letters</li> <li>Simple sentence structure</li> <li>Finger spaces</li> <li>Full stops</li> </ul>	<ul> <li>Writing CVC words using SATPIN and some known digraphs</li> </ul>
Autumn 2	The Train Rid.	<ul> <li>basic sentence writing</li> <li>Sequencing</li> <li>Retelling stories</li> <li>Recount</li> <li>letters</li> </ul>	<ul> <li>Use a capital letter for names of people, places, the days of the week and the personal pronoun 'l'.</li> <li>Exclamation marks</li> <li>Use adjectives to describe</li> <li>Suffix 'ed'</li> </ul>	• Finger spaces
Spring 1	VOICES       The Tiger Who Came to Tea         Voices       Voices         Voices       Voices	<ul> <li>Retelling stories</li> <li>Sequencing</li> <li>Letters</li> <li>Character descriptions</li> </ul>	<ul> <li>Understand the terms 'verb' and 'noun'</li> <li>Using the conjunction 'and'</li> <li>Expanded noun phrases</li> <li>singular words /Making plurals by adding 's'</li> </ul>	<ul> <li>Capital letters, full stops, finger spaces</li> <li>Use a capital letter for names of people, places, the days of the week and the personal pronoun 'I'.</li> <li>Exclamation marks</li> <li>Suffix 'ed'</li> </ul>

Term	Key texts	Genres taught	New grammar skills taught	Revision of grammar skills
Spring 2		<ul> <li>Non-chronological reports</li> <li>Character descriptions</li> <li>Letter writing</li> <li>Diary extract</li> </ul>	<ul> <li>'er' suffix (comparisons)</li> <li>Apostrophes in contracted words</li> <li>Suffix 'ing'</li> </ul>	<ul> <li>Capital letters, full stops, finger spaces</li> <li>Understand the terms 'verb' and 'noun'</li> <li>Using the conjunction 'and'</li> <li>Expanded noun phrases</li> <li>Making plurals by adding 's'</li> <li>Use adjectives to describe</li> <li>Suffix 'ed'</li> </ul>
Summer 1		<ul> <li>Retelling stories</li> <li>Character descriptions</li> <li>Instruction writing</li> </ul>	<ul> <li>Using the conjunction 'but'</li> <li>Plurals with 'es' ending</li> <li>Prefix 'un'</li> </ul>	<ul> <li>Suffix 'ed'</li> <li>'er' suffix to compare</li> <li>Apostrophes in contracted words.</li> </ul>
Summer 2	The Great Fire of London	<ul> <li>Recounts</li> <li>Non-chronological report</li> <li>Letters</li> </ul>	<ul> <li>question marks</li> <li>Apostrophes for possession</li> </ul>	<ul> <li>Suffix 'ed'</li> <li>Using the conjunction 'and'</li> </ul>



### <u>Year 1 English Overview – Guided Reading</u>



<ul> <li>Thank You Sam</li> <li>Highland summer</li> <li>An Outing To The Woods</li> <li>Let's Sort It Out</li> <li>Little Peach</li> <li>Highland summer</li> <li>Highland summer</li> <li>What's For Lunch</li> <li>A Garland For The Door</li> <li>Just The One Moon</li> <li>The Music Of The Sea</li> </ul>	Autumn 1	Autumn 2	Spring 1
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<ul> <li>Let's Sort It Out</li> <li>Little Peach</li> <li>Oysters Ahoy!</li> <li>A Garland For The Door</li> <li>Just The One Moon</li> <li>The Night Before Christmas</li> <li>The Sock Dispute</li> <li>In The Spring Sunshine</li> <li>In The Spring Sunshine</li> <li>Kights Of The Child</li> <li>First Light</li> <li>Sports Day</li> <li>Sports Day</li> <li>The Aving Band Workshop</li> <li>Meet The Pilgrims</li> </ul>	• Thank You Sam	Highland summer	<ul> <li>Every Good Thing</li> </ul>
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	<ul> <li><u>FFT Reading Scheme</u></li> <li>Pets</li> <li>An Extra Pudding</li> </ul>	<u>FFT Reading Scheme</u> • In The Spring Sunshine • Warm Milk And Honey	FFT Reading Scheme • Rights Of The Child • First Light
Playground Games     E For Elephant     Carnival!	FFT Reading Scheme Pets An Extra Pudding Clever Crows	<u>FFT Reading Scheme</u> In The Spring Sunshine Warm Milk And Honey Butterflies	FFT Reading Scheme Rights Of The Child First Light Sports Day
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Term	Key texts	Genres taught	New grammar skills taught	Revision of grammar skills
Autumn 1	Lighthouse       Eighthouse         Lighthouse       E	Narrative – retell a story, write an alternate ending (Lighthouse Keeper's Lunch) Character description (Lighthouse Keeper's Lunch) Instructions – write instructions for how to make a sandwich (Lighthouse Keeper's Lunch) Non-chronological report – Grace Darling	<ul> <li>Expanded noun phrases using adjectives for description and specification (retell the story)</li> <li>Present tense and past tense (non-chronological report)</li> </ul>	<ul> <li>Capital letters (start of sentences, names and places) (story)</li> <li>Full stops (story)</li> <li>Finger spaces (story)</li> <li>Expanded noun phrases (story)</li> <li>Conjunction 'and' (instructions)</li> <li>Exclamation marks (report)</li> <li>Suffix –ed (report)</li> </ul>
Autumn 2	<image/>	Letter writing – write a thank you letter from the animals (The Smartest Giant in Town) Poetry – poem using exclamation sentences (Smartest Giant in Town) Character descriptions – Zog Non-chronological report – Florence Nightingale	<ul> <li>Use of suffixes –er, est in adjectives (letter)</li> <li>Exclamation marks (poem)</li> <li>Subordinating conjunctions when, if, that, because (non-chronological report)</li> <li>Commas in a list (character description)</li> <li>Apostrophe for possession (character description)</li> </ul>	<ul> <li>Making plurals by adding 's' (letter writing)</li> <li>Plurals with 'es' ending (letter writing)</li> <li>'er' suffix (making comparisons) (letter writing)</li> <li>Suffix –ing (letter writing)</li> <li>Using the conjunction 'but' (Report)</li> <li>Exclamation marks (Poem)</li> <li>Apostrophe for possession (character description)</li> </ul>
Spring 1	MR. GRUMPY	Narrative – story based on a Mr Men/ Little Miss character (Mr Grumpy) Setting description – description of a rainforest (There's a Rang-Tan in my bedroom) Postcard – Postcard about travelling the world (Meerkat Mail)	<ul> <li>Apostrophes in contracted words (Postcard)</li> <li>Formation of questions (postcard)</li> <li>Formation of adjectives using suffixes such as -ful and -less (postcard)</li> </ul>	<ul> <li>Apostrophes in contracted words (Narrative)</li> <li>Question marks (Postcard)</li> </ul>

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## Year 2 English Overview



Term	Key texts	Genres taught	New grammar skills taught	Revision of grammar skills
Spring 2	POLES POLES POLES POLES POLES Down With A Juny	Diary – write a diary entry from a character's perspective (Lost and Found) Recount – recount of trip from Yorkshire Wildlife Park Instructions – how to survive in the Arctic Narrative – retell the story of 'Poles apart' and change the ending (Poles Apart)	<ul> <li>Understand formation of a command (instructions)</li> <li>Understand statement (recount)</li> <li>Use coordinating and subordinating conjunctions (recount)</li> <li>Use –ly adverbs (story)</li> <li>Inverted commas for speech (story)</li> </ul>	<ul> <li>Prefix –un (diary)</li> <li>Understand the phrases verb and noun (instructions)</li> </ul>
Summer 1	<image/>	Diary entry – write diary entry from Snail's perspective (The Snail and the Whale) Postcard = postcard from a character (At the Beach) Setting description – describing a storm (The Storm Whale) Persuasive writing (The Tale of the Whale)	<ul> <li>Progressive verbs in past and present tense (diary entry)</li> <li>Suffix words (diary entry)</li> <li>Inverted commas for speech (diary entry)</li> <li>Use adverbs (postcard)</li> <li>Use expanded noun phrases (setting description)</li> </ul>	<ul> <li>Suffix –ed (diary)</li> <li>Using er and est suffix to compare (setting description)</li> </ul>
Summer 2	Image: State of the state	Instructions – How to make a potion (George's Marvellous medicine) Narrative – retell the story from Grandma's perspective (George's Marvellous medicine) Poem – rhyming poem (Commotion in the ocean) Poem – acrostic poem based on the Ocean Non chronological report – about the Victorian seaside	<ul> <li>Coordinating and subordinating conjunctions (instructions)</li> <li>Commas in a list (instructions)</li> <li>Apostrophe for possession (instructions)</li> <li>Suffixes (story)</li> <li>-ly adverbs (story)</li> <li>Progressive form of verbs in past and present tense (poetry)</li> </ul>	<ul> <li>Conjunctions (instructions)</li> <li>Apostrophes for possession (instructions)</li> </ul>

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## <u>Year 2 English Overview – Guided Reading</u>



Autumn 1	Autumn 2	Spring 1
Carousel group reading	Carousel group reading	Mr Greedy Mr Bump Rainforests Pirate Pete Highway Rat The Ugly Five
Spring 2 (link to themed weeks)	Summer 1	Summer 2
The Arctic	The Owl who was Afraid of the Dark (x2)	Poem
Non fiction Polar bears	Flat Stanley (x2)	George's Marvellous Medicine (x2)
Meet the Oceans	Non Fiction	Seaside report
Poem	Horrid Henry	Storey–treehouse (x2)
Fiction		
Non Fiction		

Year	- 3	Eng	lish	Ove	rview



Term	Key texts	Genres taught	New grammar skills	Revision of grammar
			taught	skills
Autumn 1	Ulie Dosidor Emily Graveth Coversor Baby Baby Torre Art	<ul> <li>Narrative- retelling the 'Cave baby' story. (hook)</li> <li>Descriptive writing- Character descriptions.</li> <li>First person Narrative- writing as the stone age boy.</li> <li>Non-fiction- Persuasive writing- Leaflet to persuade someone to visit Stone Henge.</li> </ul>	<ul> <li>Persuasive devices- rhetorical questions, alliteration.</li> <li>Use of su</li> <li>bordinate conjunctions (when, before, after, while, as)</li> </ul>	<ul> <li>Expanded noun phrases (2A sentences).</li> <li>Word classes- noun, verb, adjective</li> <li>Use of subordinate conjunctions (but, or, and, so, yet)</li> <li>Basic skills: Capital letters, finger spaces, full stops.</li> <li>Capital letters for proper nouns.</li> <li>Punctuating speech (inverted commas)</li> </ul>
Autumn 2	<image/>	<ul> <li>Instruction text on how to wash a stone-age animal.</li> <li>Non-Chronological report- Newspaper report on Mary Anning's discovery.</li> <li>Information text about Skara Brae.</li> </ul>	<ul> <li>Adverbs for precision</li> <li>Add suffixes to words with more than one syllable.</li> <li>Prepositions</li> <li>Apostrophe for omission and possession.</li> </ul>	<ul> <li>Use of imperative verbs for instructions</li> <li>Time conjunctions.</li> <li>Sentence types: command, statement, exclamation, question.</li> <li>To spell suffix words ending in ment -ness -less -ly -ful -es -s - ing.</li> <li>Past and present tense.</li> </ul>
Spring 1		<ul> <li>Poetry- poems about Frida Kahlo.</li> <li>Non-fiction information booklet for visiting Mexico.</li> </ul>	<ul> <li>Sentence starters- conjunctions and adverbs.</li> <li>Double -ly ending.</li> <li>Similies and metaphors use of conjuctions.</li> <li>To spell homophones and near homophones correctly.</li> </ul>	<ul> <li>2 AD sentences.</li> <li>Capital letters for proper nouns.</li> <li>Commas in a list.</li> <li>Contractions</li> </ul>

## <u>Year 3 English Overview</u>



Term	Key texts	Genres taught	New grammar skills	Revision of grammar
		oon oo caagne	taught	skills
Spring 2	THEO OTHOR	<ul> <li>Persuasive writing- advert for a chocolate bar</li> <li>Narrative- character descriptions.</li> <li>Balanced argument about television.</li> <li>Non-chronological- Newspaper report.</li> </ul>	<ul> <li>Adding prefixes to root words.</li> <li>Adding suffixes -tion -ness</li> <li>Identify consonants and vowels.</li> <li>Present perfect tense.</li> </ul>	<ul> <li>Use of adjectives</li> <li>2A sentences</li> <li>Adding suffixes –ed, -ing</li> <li>Use of conjuctions to open sentences.</li> <li>Expanded noun phrase</li> <li>Metaphors and similies</li> </ul>
Summer 1		<ul> <li>Instruction text- how to make a mummy</li> <li>Non-chronological report about life in Egypt.</li> <li>Narrative- story structures (comic strip).</li> </ul>	Rhetorical questions	<ul> <li>Contractions</li> <li>Sentence types- questions, exclamations, statements.</li> </ul>
Summer 2	An (Linkows Flag Back See riskie Egypt Egypt Relief and See riskie Egypt	<ul> <li>Diary entry- Howard Carter</li> <li>Narrative- Character descriptions.</li> </ul>	Prepositions to start sentences	<ul> <li>Pronouns</li> <li>Punctuating direct speech</li> <li>Past, present and perfect present tense.</li> <li>Capital letters for proper nouns.</li> </ul>

## <u>Year 3 English Overview – Guided Reading</u>



Autumn 1	Autumn 2	Spring 1
<ul> <li>Ug- Raymond Briggs</li> <li>The Hodgeheg- Dick King Smith</li> <li>Black History Month</li> <li>Poetry- Pumpkin for Maxine- Jackie Kay</li> <li>Leon and the Place Inbetween - Grahame Baker Smith</li> </ul>	<ul> <li>Christmas around the world (Non-fiction)</li> <li>The Worst Witch- Jill Murphy</li> <li>How the Grinch Stole Christmas- Dr Seuss</li> <li>The Twits- Roald Dahl</li> <li>I was a Rat- Phillip Pullman</li> <li>Poems: Bonfire night</li> <li>Remembrance day (Non-fiction)</li> </ul>	<ul> <li>A Tigers Tale- conservation – Catherine Barr</li> <li>DK Eye Witness (non-fiction)-The Human Body</li> <li>The Children's Lottery- E.R Reilly</li> <li>Poetry- The Great Detective- Kit Wright</li> </ul>
Spring 2	Summer 1	Summer 2
<ul> <li>World book day (link to chosen author)</li> <li>The Other Edie Trimmer- Jacqueline Wilson</li> <li>The Gloriumtious Worlds of Roald Dahl (Non-fiction)</li> <li>The Extraordinary History of Chocolate (non-fiction)</li> <li>The Iron Man- Ted Hughes</li> </ul>	<ul> <li>I wonder why pyramids were built (Non-fiction)</li> <li>The Dancing Bear- Micheal Morpurgo</li> <li>The Story of Tutunkahmun</li> <li>The Magic Faraway Tree- Enid Bylton</li> <li>Cleopatra, one cool queen – Margaret Simpson</li> <li>Mental health week (Non-fiction)</li> </ul>	<ul> <li>Pizza Pete and the Perilous Potions- Carrie Sellon</li> <li>You wouldn't want to be an Egyptian mummy- David Stewart</li> <li>Performance Poetry (Poetry Slam)</li> <li>Everything about Ancient Egypt (non fiction)</li> <li>The Sheep Pig- Dick King Smith</li> </ul>

	<u> </u>	<u>ear 4 Englist</u>		
Term	Key texts	Genres taught	New grammar skills	Revision of grammar
			taught	skills
Autumn 1	GREECE	Travel brochures.	Adverbs	Basic skills: punctuation
		Persuasive writing.	Fronted adverbials	and capital letters.
			Commas for fronted	Word class: adjectives,
		Ancient Greek myths and	adverbials	nouns, proper nouns,
	. ANTHONY	legends.	Punctuation for sentence	verbs
	HOROWITZ		types: statement, command,	Expanded noun phrases.
	BEASTS MO MONSTERS	Poetry — acrostic	question, exclamation	Imperative verbs
		poems/Harvest festival.		Rhetorical questions
Autumn 2		Ancient Greek myths and	Synonyms	Adjectives
	THE UNICORN MACROAL ANIMALS	legends.	Fronted adverbials	Capital letters and full
	POREEK		Powerful verbs	stops
	MIHD	Wanted poster for the	Similes	Expanded noun phrases
	Margant Mayo At Jaco Rey	Chimera.	Three bad dash questions	Alliteration
			Sentence of 3 for action	Up-leveling vocabulary
		Descriptive writing of a		Powerful verbs
	mythical creature.		Sensory vocabulary	
Spring 1		Persuasive letter to Lucy's	Apostrophes for omission and	Word class: adjectives,
PLACE PLACE	family.	possession	nouns, verbs.	
	TO THE S	, ,	Subordinating conjunctions	Noun phrases
		Poetry – The Gray Wolf:	(AWHITEBUS)	Coordinating conjunctions
	share write class poem.	Tense: present and past Personal pronouns	(FANBOYS)	
	NELGAMMAN		Modal verbs	Fronted adverbials
	Contraction of the second s	Recount Lineham farm.	Verb inflections	
			2 Ad sentences	
			3 ed sentences	

### Voor / English Overview



# <u>Year 4 English Overview</u>



Term	Key texts	Genres taught	New grammar skills taught	Revision of grammar skills
Spring 2	FOURTEEN The Lion, the Witch	Balanced argument: Should	Third person	Adverbs
Spring 2	WOLVES and the Wardrobe C-S. LEWIS	wolves be reintroduced back	Rhetorical questions	Fronted adverbials
		into England?	Varied punctuation	Conjunctions and time
			Subordinating conjunctions	conjunctions
		Haiku poems – Chronicles of	(AWHITEBUS)	Punctuation: commas for
		Narnia – structure and syllables	Language of debate	fronted adverbials,
			Varied pronouns	questions marks for
			Modal verbs	rhetorical questions.
Summer 1		Narrative prediction	Direct speech	Expanded noun phrases
	TONY BRADMAN		Inverted commas	Adverbs
	A A A	Biography: Edward the	Reported clauses	Fronted adverbials
		Confessor.	Apostrophes for plural	Subordinating
	BLOOD. FIRE. VENGEANCE.		possession	conjunctions
	VIKING		Varied pronouns	(AWHITEBUS)
	→BOX>		Third person	Basic skills: punctuation
			Tenses: past and present	and capital letters
Summer 2		Newspaper article – Viking Boy	Punctuating direct speech	Rhetorical questions
	TONY BRADMAN		Inverted commas	Powerful verbs
		Features of a newspaper, 5 W's	Reported clauses	Time conjunctions
		Tenses: past, present and future Third person	Fronted adverbials	
	and the second second	Poem - Poetry slam — structure,	Sentences including the 5 W's	Basic skills: punctuation
	VIKING	features, vocabuary.	Emotive language	and capital letters
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## <u>Year 4 English Overview – Guided Reading</u>



Autumn 1	Autumn 2	Spring 1
<image/> <image/> <image/> <image/> <image/> <image/>	<ul> <li>Olympians poem</li> <li>Children in Need extract</li> <li>Playscript: Baucis and Philemon</li> </ul>	<ul> <li>Are wolves good or bad (non-fiction text)</li> <li>Romulus and Remus</li> </ul>
Spring 2	Summer 1	Summer 2
Spraty 2		Sanate 2
FOURTEEN WOLVES	BOOD FIRE VENGRANE VIKING	EXPERIMENTAL AND A CONTRACT Z

#### Year 5 English Overview

Term	Key texts	Genres taught	New grammar skills taught	Revision of grammar skills
Autumn 1	The Jener	Refugee Poetry Description of The Storm Letter of Apology (Character viewpoint)	<ul> <li>Sentence types: statement, command, question, exclamation</li> <li>Commas: to separate a list, for fronted adverbials and to separate words and phrases within a sentence.</li> <li>Expanded noun phrases</li> <li>Types of nouns</li> <li>Relative clauses, relative pronouns and</li> <li>parenthesis</li> </ul>	Word class: nouns, verbs, adjectives. Basic skills: punctuation and capital letters.!? Noun phrases Standard English versus slang
Autumn 2	Oranges Man's Land Babeth Land	Comparison between Arrival and The Journey Diary entry	<ul> <li>Subordinating conjunctions (AWHITEBUS)</li> <li>Co-ordinating conjunctions (FANBOYS)</li> <li>Prepositions</li> <li>Simple tenses: past, present and future</li> </ul>	Fronted adverbials Coordinating conjunctions Tenses: past, present and future Coordinating and Subordinating conjunctions
Spring 1	TERMENT TERMEN	Description of The City Balanced argument: Should we plant more trees? Personification poetry	<ul> <li>Modal verbs</li> <li>Pronouns</li> <li>Advanced punctuation: semi-colons and colons, dashes, ellipsis</li> <li>Past simple</li> <li>Past progressive</li> <li>Present simple</li> <li>Present progressive</li> </ul>	Word class: nouns, verbs, adjectives. Basic skills: punctuation and capital letters.!? Pronouns

#### <u>Year 5 English Overview</u>

Term	Key texts	Genres taught	New grammar skills	Revision of grammar skills
Term	Reg texts	Centes taught	_	Revision of graninal skills
Spring 2		Narrative-Persuasive letter Newspaper report Persuasive article: We Can Save the Planet!	taught Inverted commas Direct speech Reported speech Commas to separate speech from a sentence Imperative Subordinating conjunctions Subordinating clauses Personal pronouns	Word class: nouns, verbs, adjectives. Basic skills: punctuation and capital letters.!? Modal verbs Punctuating direct speech
Summer 1	COURSE TALES Jrom Africa	<b>Narrative</b> Play script of Pumpkin Folk Tale Write an African Folk Tale	<ul> <li>Adverbs and adverbials</li> <li>Brackets</li> <li>Colons</li> <li>Simple present &amp; simple past</li> <li>Present progressive</li> <li>Past progressive</li> </ul>	Adverbs Tenses
Summer 2	A BICKAPY BOOK FOR NEW MEADER	<b>Non- fiction</b> First Person Accounts of Life on the Middle Passage Biography of Harriet Tubman	<ul> <li>Apostrophes for omission and contraction</li> <li>Ongoing revision of grammar</li> </ul>	Apostrophes for possession, singular and plural

## <u>Year 5 English Overview – Guided Reading</u>

Autumn 1	Autumn 2	Spring 1
<image/> <image/> <image/> <image/> <image/> <image/>	<image/> <image/> <image/> <image/> <image/> <image/>	<ul> <li>Recycool Leaflet: composting</li> <li>BBC News Articles: Earthquakes/Volcanoes</li> <li>City Jungle Pie Corbett</li> </ul>
Spring 2	Summer 1	Summer 2
<ul> <li>Various news articles about pollution</li> <li>SATS paper: Vesuvius</li> <li>Magazine Article on Climate Change</li> </ul>	<ul> <li>Africa: Satellite Views</li> <li>On the Serengeti by Marilyn Watts</li> <li>Human Cargoes: Historic Sources about the Slave Trade</li> </ul>	<ul> <li>A Life of Slavery</li> <li>Poetry Slam choice</li> </ul>

Term	Key texts	<b>ear 6 English</b> Genres taught	New grammar skills taught	Revision of grammar skills
Autumn 1	BERLIE DOHERTY STREET CHILD	<ul> <li>Historical narrative – 1<sup>st</sup> person, escape from the workhouse</li> <li>Information leaflet – life in a Workhouse/Welcome to Saltaire</li> </ul>	<ul> <li>Modal verb</li> <li>Subject</li> <li>Object</li> <li>Determiner</li> <li>Synonym</li> <li>Antonym</li> </ul>	<ul> <li>Aa.!?</li> <li>Inverted commas</li> <li>Commas to separate a list</li> <li>Commas for fronted adverbials</li> <li>Commas for clarity</li> <li>Expanded noun phrases</li> </ul>
Autumn 2	CHRISTMAS CAROL CHARLES DICKENIS	<ul> <li>Historical narrative – 3<sup>rd</sup> person</li> <li>Biography – Charles Darwin/Dr. Barnardo</li> <li>Playscript – Christmas show</li> <li>Poetry – Victorian Christmas</li> </ul>	<ul> <li>Relative pronoun</li> <li>Relative clause</li> <li>Adverbials TRAMP</li> </ul>	<ul> <li>Subordinating conjunctions (AWHITEBUS)</li> <li>Co-ordinating conjunctions</li> <li>Apostrophe for omission and possession</li> </ul>
Spring 1	LOUIS SACHAR There's a Boy in the Girls' Bathroom Contractor of the Method Match	<ul> <li>Informal letter – From/to Carla, Bradley, Claudia.</li> <li>Formal letter – from Carla/Mrs Ebbel</li> <li>Diary entry – from Jeff's perspective</li> </ul>	<ul> <li>active</li> <li>passive</li> </ul>	<ul> <li>Parentheses</li> <li>Dashes</li> <li>Brackets</li> <li>Commas</li> <li>Ellipsis</li> <li>Past simple</li> <li>Past progressive</li> <li>Present simple</li> <li>Present progressive</li> </ul>

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# <u>Year 6 English Overview</u>

Term	Key texts	Genres taught	New grammar skills taught	Revision of grammar skills
Spring 2	Matorie Blackman CCLOUD BCSTING	<ul> <li>Poetry using the subjunctive form</li> <li>Tourist brochure – Come to New York City</li> <li>Creative writing – respond to a picture.</li> </ul>	• The subjunctive form	<ul> <li>Hyphens</li> <li>Dashes</li> <li>Colons</li> <li>Semi-colons</li> <li>Past perfect</li> <li>Present perfect</li> </ul>
Summer 1	What if your only chance of survival was a pig's hear? PIG HEART BOY malorie blackman	<ul> <li>Persuasive writing – Should Cameron receive a Pig's heart?</li> <li>Non-Chronological report – life in a Hill fort.</li> </ul>	Independent use of grammar skills taught	Sentence types: • Statement • Command • Question • Exclamation • Bullet points
Summer 2	Anne of the prove of an annual of the Contract and Contract of the proves of the prove	<ul> <li>Balanced argument – Should Caesar be assassinated?</li> <li>News report – Boudica's rebellion</li> <li>Performance poetry – poetry slam</li> </ul>	Independent use of grammar skills taught	Review of all grammar skills taught

## <u>Year 6 English Overview – Guided Reading</u>



Autumn 1	Autumn 2	Spring 1
<ul> <li>Children working</li> <li>Victoria and Albert</li> <li>The industrial revolution</li> <li>Urban sprawl</li> <li>Dr Barnardo</li> <li>Black History Month</li> <li>The Tell-tale heart (Poetry)</li> </ul>	<ul> <li>Railway Mania</li> <li>Time out</li> <li>In the home</li> <li>Schools</li> <li>Hannukah</li> </ul>	<ul> <li>Henry VIII</li> <li>The Digestive system</li> <li>Lightning Mary</li> <li>Jane Eyre</li> <li>Moonfleet</li> <li>Golden Dreams</li> <li>Lost words (Poetry)</li> <li>The Raven (Poetry)</li> </ul>
Spring 2 <ul> <li>Harry Potter</li> <li>The wrong train</li> <li>Armistace runner</li> <li>Fair Trade</li> <li>The road not taken (poetry)</li> <li>Sonnets</li> <li>SATs practise papers</li> </ul>	Summer 1 • Gods and Goddesses • Military might • Boudica • The Britons Revolt • The circulatory system	<ul> <li>Summer 2</li> <li>All roads lead to Rome</li> <li>Into the arena</li> <li>Roman Villas</li> <li>Roman myths</li> <li>Performance Poetry (Poetry slam)</li> </ul>