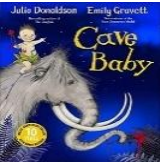
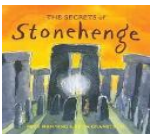
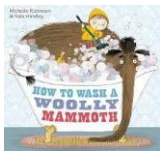
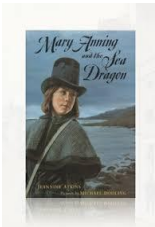
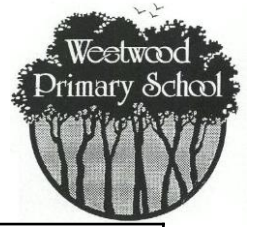


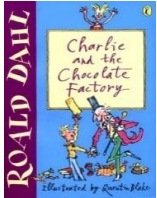
Year 3 English Overview



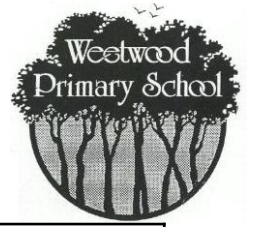
Term	Key texts	Purpose and genre	New grammar skills taught	Revision of grammar skills
Autumn 1	  	- Cave Baby - Narrative- retelling the 'Cave baby' story. (1 week) - Cave Baby - Descriptive writing- Character descriptions. (1 week) - Stone Age Boy First person Narrative- writing as the Stone Age Boy. Diary entry (2 weeks) - The Secrets of Stonehenge -Non-fiction- Persuasive writing- Leaflet to persuade someone to visit Stonehenge. (3 weeks)	- Persuasive devices- rhetorical questions, alliteration. - Use of subordinate conjunctions (when, before, after, while, as)	- Expanded noun phrases (2A sentences). - Word classes- noun, verb, adjective - Use of subordinate conjunctions (but, or, and, so, yet) - Basic skills: Capital letters, finger spaces, full stops. - Punctuating speech (inverted commas) - Using the first person.
Autumn 2	  	- Skrara Brae – Non fiction Leaflet / Oral presentation about Skara Brae. (1 week) - How to Wash a Wolly Mammoth - Instruction text – How to make a fossil – linked to Mary Anning text. (3 weeks) - Mary Anning and the Sea Dragon - Non-Chronological report- Newspaper report on Mary Anning's discovery. (3 weeks)	- Adverbs for precision. . - Add suffixes to words with more than one syllable. - Prepositions - Apostrophe for omission and possession. - Sentences including the 5W.	- Use of imperative verbs for instructions - Time conjunctions. - Sentence types: command, statement, exclamation, question. - To spell suffix words ending in- -ment –ness –less –ly –ful –es –s –ing. - Past and present tense.

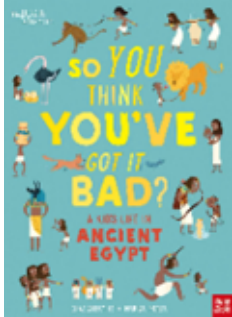
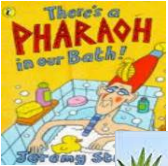
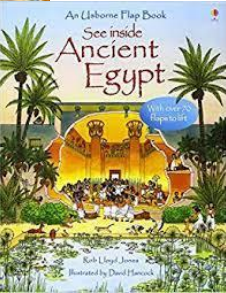
Year 3 English Overview



Term	Key texts	Purpose and Genre	New grammar skills taught	Revision of grammar skills
Spring 1		A Kid's Guide to Mexico - Non-fiction information booklet for visiting Mexico. (3 weeks) Me Frida - Frida Kahlo Poetry (2 weeks)	• Adding prefixes to root words. • Adding suffixes –tion –ness • Identify consonants and vowels. • Present perfect tense. • Language for debate.	• Use of adjectives • 2A sentences • Adding suffixes –ed, -ing • Use of conjunctions to open sentences. • Expanded noun phrase • Metaphors and similes
Spring 2		Charlie and the Chocolate Factory Persuasive writing- advert for a chocolate bar. Narrative- character descriptions Balanced one sided argument about television. (3 weeks)	Adding prefixes to root words. Adding suffixes –tion –ness Identify consonants and vowels. Present perfect tense. Language for debate.	Use of adjectives 2A sentences Adding suffixes –ed, -ing Use of conjunctions to open sentences. Expanded noun phrase Metaphors and similes

Year 3 English Overview



Term	Key texts	Purpose and genre	New grammar skills taught	Revision of grammar skills
Summer 1		So You Think You've Got It Bad? Instruction text- how to make a mummy (Hybrid text with an explanation, features of humour etc) (2 weeks) Narrative- story structures (comic strip). (2 weeks) Non-chronological report about life in Egypt. (2 weeks)		
Summer 2	 	There's a Pharaoh in Our Bath - Narrative – writing an adventure story. (3 weeks) Drama – life in Ancient Egypt. (1 week) See Inside Egypt – Non chronological report. (2 weeks)	Prepositions to start sentences	- Pronouns - Punctuating direct speech - Past, present and perfect present tense. - Capital letters for proper nouns. - Using the first person.

Year 3 Reading Skills



Year 3 and 4 Reading Assessment



1. Identifying main ideas drawn from more than one paragraph.
2. Summarising main ideas.
3. Discussing their understanding of the text.
4. Retrieve and record information from non-fiction.
5. Using contents pages and indexes to find information.



1. Preparing poems and play scripts to read aloud and to perform to, showing intonation, tone, volume and action.
2. Retelling stories from a wide range of books orally.



1. Asking questions to ensure understanding of the text.
2. Explaining the meaning of words in a context.
3. Drawing inferences such as characters' feelings, thoughts and motives from their actions.
4. Justifying inferences with evidence.
5. Predicting what might happen from details stated and implied.
6. Using dictionaries to check the meaning of words they have read.



1. Identifying themes in a wide range of books.

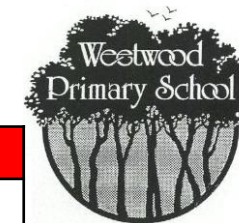


1. Identifying how language, structure and presentation contribute to meaning.
2. Discussing words and phrases that capture the reader's interest and imagination.
3. Recognising some different forms of poetry.
4. Reading Books that are structured in different ways and reading for a range of purposes.
5. Identifying conventions in a wide range of books.



1. Discussing books read independently and in a group.
2. Taking turns and listening to what others say.
3. Read for pleasure, build reading stamina and discuss books, poems and other texts with other children.

Year 3 English Overview – Guided Reading



Autumn 1	Autumn 2	Spring 1
- Ug- Raymond Briggs - The Hodgeheg- Dick King Smith - Black History Month - Poetry- Pumpkin for Maxine- Jackie Kay - Leon and the place in-between- Grahame Baker Smith. The sleeping princess. European Languages Day- related text Fossils- Non Fiction/ Newspaper report The Bolds Pernickety Boo	- Christmas around the world (non-fiction) - The Worst witch- Jill Murphy - How the Grinch stole Christmas- Dr Seuss - The Twits- Roald Dahl - I was a rat- Phillip Pullman - bonfire night poems - remembrance day text The Twits I was A Rat Christmas around the World- Non- Fiction Grinch Christmas Playscripts	- A Tigers Tale- conservation – Catherine Barr - DK Eye Witness(non-fiction)-The human body - The Children’s lottery- E.R Reilly - Poetry- The great detective- Kit Wright - The other Edie Trimmer- Jacqueline Wilson Edie Trimmer Tyger Tyger William Blake Squirrels Bird Week Mental Health Week Worst Witch
Spring 2	Summer 1	Summer 2
- World book day (link to chosen author) - The Gloriumtious Worlds of Roald Dahl(non-fiction) - The extraordinary history of Chocolate (non-fiction) - The iron man- Ted Hughes British Science Week	- I wonder why pyramids were built- non fiction The dancing bear- Micheal Morpurgo - The story of Tutunkahmun - The Magic faraway tree- Enid Bylton - Cleopatra, one cool queen – Margaret Simpson - Mental health week	- Pizza Pete and the Perilous potions- Carrie Sellon - You wouldn’t want to be an Egyptian mummy- David Stewart - Performance Poetry (Poetry Slam) - Everything about ancient Egypt- non fiction - The Sheep Pig- Dick King Smith